



## MEET YOUR SESQUATCH TEACHER SUPPORT

### LEARNING GOALS:

- **Students will express their own creativity in personalizing the project and making it uniquely their own expression.**
- **Students will follow directions for the creation of a project that involves sequenced construction.**
- **Students will explore and consider what community means to them as an individual and/or as a class.**

### GUIDING QUESTIONS:

1. **What does it mean to be Canadian?**
2. **What reminds you of “home”?**

### CURRICULUM LINKS:

The MEET YOUR SESQUATCH activity allows students to create their own SESQUATCH GIF. MEET YOUR SESQUATCH will match curriculum expectations in Writing/Media Arts and Multimedia Technology. Students will apply critical analysis to share their thoughts, ideas and reflections through the online activity of creating a SESQUATCH while also encountering an opportunity to explore community, environment and culture. See Appendix A for additional learning material that explores the role of the Sasquatch in Indigenous culture.

### SUGGESTED ACTIVITY:

**Preparation:** To help students start thinking about different traditions, customs or community influences in their life that they may associate with identity and home, ask the class to write journal entries about family traditions. Next, lead a discussion about family traditions based upon the following discussion questions and topics: Are there separate customs for women and men in your community? Is there a particular age when a young person's role in the family changes? Describe a celebration in your culture. Describe traditions within your own family, for example do you host a family game night each week?

### MEET YOUR SESQUATCH ACTIVITY 1: CREATE A SESQUATCH ANIMATION

Walk with a custom SESQUATCH avatar across a virtual “little planet” and answer questions about where you live, what you like and how you react to certain situations as well as questions about the region (including the flora and fauna found there).



1. As students complete the quiz, their SESQUATCH will begin to reveal its nature, share experiences and become customized as its look, movement and environment change based on each interaction. Allow five to ten minutes to answer all the questions.
2. Users will be able to share and compare their unique SESQUATCH animations on social media, and each SESQUATCH created will be added to a SESQUATCH collective living at SESQUI.ca.
3. Teachers can visit this online area with their class to see how other Canadians' SESQUATCH look. Compare and contrast the different SESQUATCH in this online collective, as well as those created within your school. Discuss differences among the avatars, even those created within the same community.

### MEET YOUR SESQUATCH ACTIVITY 2: CREATE A 3D MODEL

1. Print a 3D model of a basic SESQUATCH using a 3D printer in your library. Click here to download the 3D file for your printer.
2. Invite students to customize their 3D SESQUATCH with clothing and/or traditional dress. Students can create the clothes or props to dress the 3D model using material, textiles, colours and props that reflect their community and environment.



## MEET YOUR SESQUATCH ACTIVITY 4: SESQUATCH COLOURING PAGE

For a low-tech option, these colouring pages allow students to create their own unique SESQUATCH art project.

Click [here](#) to download the SESQUATCH Colouring Page.

## ADDITIONAL RESOURCES:

### **Guess the SESQUATCH Game**

SESQUI is hosting a Celebrity SESQUATCH game where students guess the notable Canadians who helped to create the identity of our Celebrity SESQUATCH. Visit <http://www.sesqui.ca> to play.

### **“People Looking for the Elusive Sasquatch in Northern Ontario” (CBC article)**

<http://www.cbc.ca/news/canada/sudbury/people-looking-for-the-elusive-sasquatch-in-northern-ontario-1.3006952>

### **“Bigfoot Prowling in Michigan Forest? Bird Cam Catches Mystery Images” (Global News article)**

<http://globalnews.ca/news/2987811/bigfoot-prowling-in-michigan-forest-bird-cam-catches-mystery-images/>

## DIGITAL/SOCIAL MEDIA:

**SESQUI** @sesqui2017

[SESQUI.ca](http://www.sesqui.ca)

<http://facebook.com/sesqui2017>

<https://twitter.com/sesqui2017>

<https://www.instagram.com/sesqui2017/>

[https://www.youtube.com/channel/UChNXTO\\_e-cxewVerclgpw1A](https://www.youtube.com/channel/UChNXTO_e-cxewVerclgpw1A)

## APPENDIX A

Kristi Lane Sinclair is a Haida/Cree artist who has spent time researching and documenting the history of the Sasquatch in Indigenous culture. [Click here](#) to read some of her research.