



## HORIZON — BEHIND THE SCENES TEACHER SUPPORT

### LEARNING GOALS:

- **Students will identify the purpose and intended audience of certain media texts.**
- **Students will consider which points of view are presented in media texts and how the texts might change if different perspectives were used.**

### GUIDING QUESTIONS:

1. **How balanced is the information represented in a given media text?**
2. **Are all points of view on an issue being represented?**
3. **What does perspective mean?**
4. **Does the source of media (news and opinions) affect your reaction to them?**

### CURRICULUM LINKS:

The HORIZON film and teacher support material provides an opportunity to address curriculum expectations in and Canadian Geography. Students will apply and share their ideas, personal perspectives and creative thoughts. In particular, students will have the opportunity to explore using the arts to share information, tell stories, preserve culture and encourage empathy by fostering understanding about different perspectives across Canada.

### SUGGESTED ACTIVITY:

#### SCREEN THE FILM

*HORIZON* is SESQUI's marquee hemispherical film. This 20-minute film is soaring visual symphony that puts the viewer in the centre of the action during an inspiring showcase of Canadian creative expression that unfolds from coast to coast to coast. *HORIZON* takes us on an expedition from the highest peaks to the deepest seas, and through all ten provinces and three territories, as it reveals scenes that surprise and delight. Drawing upon artistic inspiration from our country's rich mosaic, the film features cultural traditions and contemporary creativity set in the unforgettable urban and natural landscapes of our diverse nation.

Check [sesqui.ca](http://sesqui.ca) in April 25, 2017 to find out how to stream *HORIZON* on your own device.

Check [sesqui.ca](http://sesqui.ca) April 25, 2017 to find locations where you can attend a screening of the film, including in the travelling SESQUI dome participating planetariums.



## SCREENING CONSIDERATIONS

Ask students to think about the following questions as they watch the film:

1. Whose point of view is presented in the film? How does the viewer know this?
2. Whose point of view is missing?
3. Who is the intended audience of this film?
4. What purpose does this film serve for the intended audience?
5. What genre of filmmaking is being used (experimental, documentary, fiction) and why do you think it was chosen?

## PERSPECTIVE ACTIVITY

Teachers can use this activity to introduce the concept of perspective into the classroom. Prepare students to act out a short story as the teacher reads it aloud. The short drama can be part of a well-known fable. The scene should only be a few minutes in length.

**Before presenting, divide the classroom into “perspective” groups:**

- Put blindfolds on one group.
- Have one group cover their ears.
- Have one group stand behind the action, so they can only see the performers’ backs.
- Have one group stand outside for the first half of the skit.
- Have one group stand outside for the second half of the skit.

**Present the story or scene while each group watches from its unique perspective, before discussing the following questions:**

1. What perspective did each group have of the scene?
2. What makes individuals have different perspectives in their daily lives
3. Why do we celebrate different perspectives?
4. How can different perspectives sometimes cause tension and frustration between people?
5. How does one’s environment influence his or her perspective?



## VIDEO RESOURCES:

### **Behind the scenes of *HORIZON* – Crew Interview**

<https://www.youtube.com/watch?v=XWTsBraFKow&t=97s>

### **Behind the scenes of *HORIZON* – Choir**

<https://www.youtube.com/watch?v=1SUXY7SUJa8>

### **Behind the scenes of *HORIZON* – Synchro Swimmers**

<https://youtu.be/fzQiNCiUbxA>

### **Behind the scenes of *HORIZON* – Silk Dancers**

[https://youtu.be/JzTH\\_4eijTw](https://youtu.be/JzTH_4eijTw)

### **Behind the scenes of *HORIZON* – Beluga Whales**

<https://youtu.be/FzpWphTaFsg>

### **Behind the scenes of *HORIZON* – 360° Filming**

<https://youtu.be/TNoWDraZDeM>

### **Behind the scenes of *HORIZON* – Vancouver Film Orchestra**

<https://youtu.be/nkkXcQosPLw>

## ADDITIONAL RESOURCES:

### **The Association for Media Literacy**

<http://www.aml.ca/>

The Association for Media Literacy is made up of teachers, librarians, consultants, parents, cultural workers, and media professionals interested in the impact of the media on contemporary culture.

### **Canada 150+**

<http://canada150plus.ca/>

The City of Vancouver opted to re-label their Canada150 events Canada 150+. See more about the city's initiatives via the official website.

### **Media Smarts – Canada's Centre for Digital and Media Literacy**

<http://mediasmarts.ca/>



MediaSmarts is a Canadian not-for-profit charitable organization for digital and media literacy working to ensure that children and youth have the critical thinking skills to engage with media as active and informed digital citizens.

## DIGITAL/SOCIAL MEDIA:

**Media Smarts** @MediaSmarts

<http://facebook.com/MediaSmarts>

<https://twitter.com/MediaSmarts>

**SESQUI** @sesqui2017

[SESQUI.ca](http://SESQUI.ca)

<http://facebook.com/sesqui2017>

<https://twitter.com/sesqui2017>

<https://www.instagram.com/sesqui2017/>

[https://www.youtube.com/channel/UckNXTO\\_e-cxewVerclgpw1A](https://www.youtube.com/channel/UckNXTO_e-cxewVerclgpw1A)